

Risk Assessment

Production: The Little Princess

This assessment covers typical risks for delivering the show in a school hall/assembly space.

Schools retain responsibility for student supervision and safeguarding on site.

Tapir Theatre Ltd will adapt to the specific venue layout (stairs, sightlines, fire exits, hall rules).

Risk	Likelihood	Severity	Controls	Additional notes
actor tripping during set-up / take-down	med	med	trained set-up routine; keep walkways clear; cables managed and secured; actors aware of steps/stage edge	
student or teacher colliding with equipment during set-up / take-down	med	med	actors trained to handle set and equipment with care; mindfulness of surroundings	school asked to supervise children using the actors' set-up route
set/lights/speakers toppling over	low	high	set and equipment securely erected according to training	set and equipment only to be handled by Tapir Theatre actors; children must stay clear of set and equipment
children coming onstage	med	med	stage clearly marked; audience to remain seated at all times	interactive parts do not require standing or moving about

trip hazard from cables	low	med	cables not to cross walkways unless covered by cable mat; cables taped down where appropriate	only Tapir Theatre actors allowed backstage
electrical fault	low	med	all electrical equipment PAT tested; actors trained to operate equipment safely	
noise level causing discomfort	low	low	sound kept at safe levels	school to communicate SEN requirements upon arrival